

Year Group		
Year 3	Drama (45 mins) <ul style="list-style-type: none"> To speak audibly, making meaning explicit Work together as a group and interact with one another Begin to improvise Develop characters and roles Begin to identify drama techniques used to interest an audience 	English Country Dancing (45 mins) <ul style="list-style-type: none"> Explore and repeat dance movements Choose movements to suggest a mood or feeling Link two or more actions together to make a dance sequence Perform with control and coordination Evaluate my own and others' dances
Year 4	Art - Rainforest Collage – Henri Rousseau <ul style="list-style-type: none"> Use sketchbooks to collect and record visual information from different sources. Experiment with different grades of pencil and other implements to draw different forms and shapes. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects Work on a range of scales Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures Use collage as a means of collecting ideas and information and building a visual vocabulary 	Music – Rainforest Soundscape <ul style="list-style-type: none"> Explore melodic patterns Begin to use notation for crotchets, minims, semibreves and quavers Use strong contrasts in dynamics to add light and shade Compare tempi Discuss differences in timbre between a variety of world instruments Experiment with weaving melodic or rhythmic parts Use simple ostinato
Year 5	Art - Environmental Art – Recycled Sculptures <ul style="list-style-type: none"> Work from a variety of sources including observation, photographs and digital images. Develop close observation skills using a variety of view finders. Shape, form, model and construct from observation or imagination Use recycled, natural and man-made materials to create sculptures Plan a sculpture through drawing and other preparatory work 	Music – WOPs – Flutes and Clarinets Classroom - Working Songs (Spirituals) <ul style="list-style-type: none"> Begin to recognise major and minor keys Use notation for crotchets, minims, semibreves and quavers Begin to recognise common time signatures Use strong contrasts in dynamics to add light and shade Alter tempi for mood effects Compare acoustic and electric sounds Develop an understanding of how chords can be used as an accompaniment Recognise, sing and play a round
Year 6	Music – Stomp - Junk <ul style="list-style-type: none"> Recognise major and minor keys Use notation for crotchets, minims, semibreves and quavers Recognise common time signatures Use accents and articulation Alter tempi for mood effects Select acoustic or electric sounds and describe their effect Use chords as an accompaniment Use ternary form to structure a composition 	Dance – Stomp <ul style="list-style-type: none"> Explore how movement can be used to express mood Be creative and imaginative when composing my dances Choreograph, practice, rehearse and refine movements Perform expressively Discuss the flow and movement of different dances