

Key Stage 2 Arts Spring Term 2017

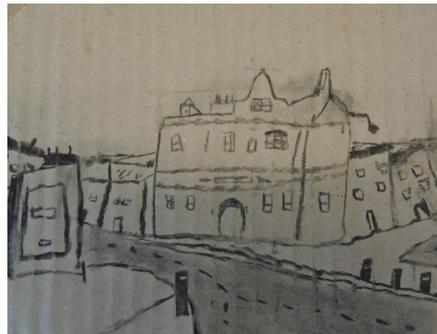
This term, Year 3 have learned about William Morris.

William Morris was English artist, poet and politician who lived in the Victorian era. He produced decorative art in a range of different forms, including: textiles, furniture, wall-paper, stained glass windows, book design and tapestry.

I learned that William Morris took his inspiration from nature and you can see this in his wallpaper patterns.— Oliver

I liked the challenge when we had to continue one of William Morris's patterns. I used the sketching pencils to shade my pattern.—Mika

I enjoyed painting a background and using modelling clay to make a printing block for my leaves.—Cavell



Year 5 have studied the use of perspective in L.S. Lowry's paintings.

Year 5 looked at L.S. Lowry's paintings and identified perspective, horizon lines and vanishing points. They used these techniques to make their own charcoal sketches of local buildings.

I found it tricky to sketch on pieces of cardboard boxes, but it was lots of fun. I was pleased with my final sketch as it shows faded chimneys in the background. - Thomas W

I drew the Parish Church in Atherton. I used lines of perspective to draw the roof.— Molly

In Year 4 the main focus of our learning has been the preparation for Let's Sing

We worked with the vocal projects leader, Keith Orrell, to learn new songs for part of this massed choir event at Robin Park Arena in Wigan. We learned how to make the best of our singing voices and enjoyed the variety of songs included in the programme.

I enjoyed the challenge of auditioning for a solo. I was really pleased when I was chosen to sing a solo in Let's Sing! - Matthew
Our favourite song was Baba Yetu because it's fun to sing in Swahili !- Year 4

This term, Year 6 have learned how to draw figures in the style of L.S. Lowry

L.S. Lowry included many figures in his paintings to depict the characters he saw around him every day. Year 6 discovered what makes the famous 'Matchstick Men' clearly Lowry's. They used these ideas to draw and paint their own figures which they then turned into sculptures using modroc.

I noticed that the figures were never painted in bright colours and that they looked elongated.— Louise

We learned how to draw people using oval sketches.—Bartosz