

Year Group		
Year 3	Art – Animation (Computing) <ul style="list-style-type: none"> • Begin to independently capture, store, retrieve and edit a digital image • Capture video footage into simple movie editing software. • Arrange, trim and cut clips to create a short film to convey meaning. • Import music and stills into video editing software and add to film projects. 	Music – Pentatonic tunes <ul style="list-style-type: none"> • Recognise and use steps and leaps in pitch • Play rhythmic patterns and identify strong and weak beats • Change dynamics gradually • Change tempo gradually • Recognise the difference in timbre between wooden, metal and stringed instruments • Build layers and begin to use melodic accompaniments
Year 4	Drama - Atherton Poems <i>Pits and mining, Pretoria Pit Disaster, Atherton Poems</i> Dave Dutton – dialect www.nyt.co.uk <ul style="list-style-type: none"> • Explore and develop idea in a group • Create and develop a role for a situation • ‘become ‘ a character, acting as they would in any situation • Think about where to stand so that the audience can see everything • Identify and use drama techniques to interest an audience. 	Music – Let’s Sing
Year 5	Dance – Consequences (Dance/music cross-arts) <ul style="list-style-type: none"> • Explore how movement can be used to create mood • Explore how an idea can be brought to life using movement • Choreograph, practice, rehearse and refine movements • Compose complex sequences that include changes in direction, level and speed • Evaluate dance pieces 	Music – WOPs – Flutes and Clarinets Classroom - Music Technology (Creative Industries) <ul style="list-style-type: none"> • <i>Begin to recognise major and minor keys</i> • <i>Use notation for crotchets, minims, semibreves and quavers</i> • <i>Begin to recognise common time signatures</i> • <i>Use strong contrasts in dynamics to add light and shade</i> • <i>Alter tempi for mood effects</i> • <i>Compare acoustic and electric sounds</i> • <i>Develop an understanding of how chords can be used as an accompaniment</i> • <i>Recognise, sing and play a round</i>
Year 6	Music – The Class Orchestra <ul style="list-style-type: none"> • Recognise common time signatures • Use accents and articulation in dynamics • Experiment with different sound qualities e.g. acoustic and electronic • Weave parts and use chords as accompaniments • Show a deepening awareness of structure 	