

Year Group		
Year 3	Drama (45 mins) <ul style="list-style-type: none"> • To speak audibly, making meaning explicit • Work together as a group and interact with one another • Begin to improvise • Develop characters and roles • Begin to identify drama techniques used to interest an audience 	English Folk Song (45 mins) <ul style="list-style-type: none"> • Recognise and use steps and leaps in pitch • Play rhythmic patterns and identify strong and weak beats • Change dynamics gradually • Change tempo gradually • Recognise the difference in timbre between wooden, metal and stringed instruments • Build layers and begin to use melodic accompaniments
Year 4	Music – The Class Orchestra – Music for Christmas Mass <ul style="list-style-type: none"> • Explore melodic patterns • Begin to use notation for crotchets, minims, semibreves and quavers • Use strong contrasts in dynamics to add light and shade • Compare tempi • Discuss differences in timbre between orchestral instruments • Experiment with weaving melodic or rhythmic parts • Use simple ostinato 	Art – Drawing with Wool – Seascapes <ul style="list-style-type: none"> • Experiment with ways in which surface detail can be added to drawings. • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. • Experiment with different grades of pencil and other implements to draw different forms and shapes. • Begin to show an awareness of objects having a third dimension. • Use weaving to create textural effects
Year 5	Art – Mountain Sculpture - Maps <ul style="list-style-type: none"> • <i>Work from a variety of sources including observation, photographs and digital images.</i> • <i>Work in a sustained and independent way to create a detailed drawing.</i> • <i>Use dry media (chalk and charcoal) to make different marks, lines, patterns and shapes within a drawing.</i> • <i>Begin to use simple perspective in their work using a single focal point and horizon.</i> • <i>Begin to develop an awareness of composition, scale and proportion</i> <p><i>Revised - Mountains, formation, uses , famous</i></p>	Music – WOPs – Flutes and Clarinets Classroom - <ul style="list-style-type: none"> • Begin to recognise major and minor keys • Use notation for crotchets, minims, semibreves and quavers • Begin to recognise common time signatures • Use strong contrasts in dynamics to add light and shade • Alter tempi for mood effects • Compare acoustic and electric sounds • Develop an understanding of how chords can be used as an accompaniment • Recognise, sing and play a round
Year 6	Art – Drawing – Volcanoes <ul style="list-style-type: none"> • <i>Use dry media to make different marks, lines, patterns and shapes within a drawing.</i> • <i>Experiment with wet media to make different marks , lines, patterns, textures and shapes.</i> • <i>Explore colour mixing and blending techniques with colour pencils.</i> • <i>Use different techniques for different purposes i.e. shading, hatching within their own work.</i> • <i>Start to develop their own style using tonal contrast and mixed media.</i> 	Art-Clay Project – Roman Mosaic - Pompeii <ul style="list-style-type: none"> • Shape, form, model and construct from observation or imagination • Use recycled, natural and man-made materials to create sculptures • Plan a sculpture through drawing and other preparatory work • Develop skills in using clay inc. slabs, coils, slips, etc • Produce intricate patterns and textures in a malleable media

Together

Encourage

Achieve