

YEAR 4 ENGLISH MAP.

<p style="text-align: center;">FANTASY</p> <p>'The Iron Man,' By Ted Hughs. Discuss the blurb, opening chapters and characters. Use role-play and hot seating to explore characters. Identify features that authors use for effect. Study the layout and punctuation used in direct speech. Write dialogue between two characters. Explore verb tenses and use of pronouns. Analyse the structure of a story and discuss ideas for own stories. Use story-maps to plan and write a story on based on one they have read. Use dialogue and perfect verb forms.</p>	<p style="text-align: center;">RECOUNTS: NEWSPAPERS</p> <p>Text: 'Iron Man,' by Ted Highs. (Recounts of the events of a story) Analyse and identify the features of recount texts based on a real event. Ask and answer who, what, why, where, when? Use first person and past tense. Read and discuss concepts of fact and opinion. Explore issues raised in a text and how a reader's opinion may be effected by the author's commentary. Analyse newspaper/magazine texts, revising key organizational features and language conventions. Redraft recount into a newspaper article.</p>	<p style="text-align: center;">NOVEL AS A THEME</p> <p>Text: 'James and the Giant Peach,' by Roald Dahl.</p>	<p style="text-align: center;">PERSUASION- SALES PITCH/ARTICLE</p> <p>Text: 'James and the Giant Peach,' by Roald Dahl. (Coming up with exciting ways to sell / use a giant peach.)</p>	<p style="text-align: center;">ISSUES & DILEMMAS</p> <p>Text: 'Bill's New Frock,' by Anne Fine.</p>	<p style="text-align: center;">DISCUSSION DEBATE/REPORT</p> <p>Text: 'Bill's New Frock,' by Anne Fine. (Gender Issues)</p>
<p style="text-align: center;">FAIRY TALES/FOLK TALES</p> <p>Text: Chicken Little (Disney) MOVIE THEME Explore texts and features. Listen to and understand Folk Tales. Compare Folk Tale, picking out similarities and differences. Write own Folk Story based on one shared.</p>	<p style="text-align: center;">INFORMATION BOOKLET WITH COLLECTION OF NON-FICTION TEXT TYPES</p> <p>Prepare for factual research. Use dictionaries and thesauruses. Identify the main features of non-fiction texts both in print and on screen. Explore how paragraphs are used. Make short notes i.e. abbreviating and selecting key words. Edit and re-write paragraphs.</p>	<p style="text-align: center;">NON – CHRONOLOGIC AL REPORTS</p>	<p style="text-align: center;">EXPLANATION TEXT</p> <p>'The Iron Man,' By Ted Hughs. Explore explanatory texts to identify key features. Distinguish between explanatory texts, report sand recounts and understand that an information text may include examples of all of these. SummCarise processes carried out in flow charts or cyclical diagrams. Collectively write an explanation text using paragraphs, connectives and structural features appropriate to explanatory writing.</p>	<p style="text-align: center;">MYTHS</p> <p>Study main characters. Analyse a quest myth, identifying text structure and language features. Use a story mountain to plan own myth quest (focus on settings and characters.) Use drama to act out own Myths in groups.</p>	<p style="text-align: center;">FILM & PLAYSRIPT</p> <p>Text: 'The Twits,' by Roald Dahl. (BOOK/FILM/PLAYSCRIPT) Explore main features of playscripts and discuss technical vocabulary. Investigate use of adverbs and powerful verbs in stage directions. Rehearse and perform a playscript written by another group. Use stage directions. (Consider character, speech, facial expressions and range of voices.) Understand the impact of dialogue. Use a range of punctuation including speech punctuation. Compare the same stories using narrative and playscript. Write, edit and redraft own playscripts. Understand the role of a narrator. Consider how characters and setting can be enhanced.</p>
<p style="text-align: center;">POEMS ON A THEME</p> <p>'Revolting Rhymes.' By Roald Dahl. Analyse the vocabulary. Collect ideas for a class poem. Write rhyming couplets. Explore sounds of words and rhythms. Recite poems and create descriptive sentences based on a poem they have read. Edit and redraft own poems. Use commas. Extend vocabulary using thesauruses. Understand the term synonym.</p>		<p style="text-align: center;">POEMS eg Kennings, Cinquain</p> <p>Read a variety of Kennings and Cinquain poems. Understand the structures of each type of poem. Use the structure of these poems to write own and perform written poems to an audience.</p>		<p style="text-align: center;">CLASSIC POETRY</p> <p>Read and listen to classic poems. Use inference skills to understand narrative poetry. Engage imaginatively with poetic language. Create their version of the poems looked at. Investigate how the poet creates atmosphere. Explore how sound effects can enhance an audience.</p>	

KEY: Poetry, Non-Fiction and Narrative

CLASS SETS 'Bill's New Frock,' 'Iron Man,' by Ted Hughs. 'James and the Giant Peach,' by Roald Dahl. Chicken Little (Disney)