

	Autumn 1.	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text:	Stone Age Boy by Satoshi Kitamura (Historical Setting)	Harry Potter by J.K. Rowling (Media Unit)	Diary of a Killer Cat by Anne Fine (Humour)	Egyptian Cinderella by Shirley Climo (Culture and Fairy tale)	Grandpa Chatterji by Jamila Gavin (Culture Study)	Leon and the place between By Angela McAllister (imaginary)
Genre & Key Objectives	Recounts and diary/ Explanations <ul style="list-style-type: none"> • Settings Description. • Hot seating the boy from the story. • Senses grid using adjectives and new words to describe the setting. • Using words to describe the setting, events and characters. • Discuss characters feelings and emotions. • Story boards. 	Mystery /Persuasive <ul style="list-style-type: none"> • Settings description. • Letter replying. • Character profiles. • Hot seating and freeze-frames of key characters. • Story boards/ mountains. • Magic words. 	Novel as a theme /Poems on a theme/ Shape Poetry <ul style="list-style-type: none"> • Summarizing. • New words for pets/animals. • Instructional writing for caring for a pet. • The secret world of a cat. • Senses—in role as a cat. 	Fairytales / Discussion for and against <ul style="list-style-type: none"> • Traditional Cinderella comparing to the Egyptian. • Description of characters using adjectives. • Story boards and mountains. • Hot seating the Cinderella • Debate should she become the Queen? • Map work— locating key places. 	Non Chronological Report/ Fables with moral issues. <ul style="list-style-type: none"> • Summarizing. • Hot seating the key characters. • What have they found out about the Indian culture? • Report writing. • Changing the ending. • Predictions—what do we think will happen...? 	Playscript / Performance Poetry <ul style="list-style-type: none"> • Reporting and summarizing. • Enquiries including— why does Leon believe the magic does exist? • Description of the circus. • Do you believe in magic?

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Genre and Key Objectives for Writing	Recounts and diary/ Explanations <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Write a narrative with a clear structure, plot and setting. Use verbs to mark relationships in time. Use conjunctions and adverbs to express time. Write a non narrative using simple devices such as headings and sub-headings. Suggest edits/self assess. 	Mystery /Persuasive <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Write a narrative with a clear structure, plot and setting. Use verbs to mark relationships in time. Suggest edits/self assess. Use a range of sentences using conjunctions. 	Novel as a theme /Poems on a theme/ Shape Poetry <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Write a narrative with a clear structure, plot and setting. Use verbs to mark relationships in time. Suggest edits/self assess. Use new words to describe events and characters. 	Fairytales / Discussion for and against <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Write a narrative with a clear structure, plot and setting. Use verbs to mark relationships in time. Suggest edits/self assess. Use new words to describe events and characters. 	Non Chronological Report/ Fables with moral issues. <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Use verbs to mark relationships in time. Write a non narrative using simple devices such as headings and sub-headings. Suggest edits/self assess. Use a range of sentences using conjunctions. Use new words to describe events and characters. 	Playscript / Performance Poetry <ul style="list-style-type: none"> Look at and discuss models of writing of the text type. Noting structure, grammatical features and vocabulary. Write a narrative with a clear structure, plot and setting. Suggest edits/self assess. Use a range of sentences using conjunctions. Use new words to describe events and characters.
End Outcome	<u>End Outcome:</u> dairy entry of entering the Stone Age. <u>End Outcome:</u> Explaining what was life like in Stone Age Britain.	<u>End Outcome:</u> Description of the School and key characters <u>End Outcome:</u> Writing a letter in the role as Harry.	<u>End Outcome:</u> Shape poem about their pet/ favourite animal. <u>End Outcome:</u> diary of their own pet.	<u>End Outcome:</u> Present an oral discussion/ debate for and against. <u>End Outcome:</u> Summarize the story using key words.	<u>End Outcome:</u> write their own/ finish Indian Panchatantra <u>End Outcome:</u> Fact-file about India.	<u>End Outcome:</u> Write own and perform a Circus poem. <u>End Outcome:</u> Write a scene.

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Genre and Key Objectives for Writing	<ul style="list-style-type: none"> • (1) Apply knowledge of root words, prefixes and suffixes to read aloud and understand meaning of unfamiliar words. • (3) Attempt pronunciation of unfamiliar words by using prior knowledge. • (4) Experience and discuss a range of fiction, non-fiction, poetry, plays books. • (5) use non-fiction books and note the structure. • (7) ask questions to improve understanding. • (9) draw inferences about characters feelings. * (13) retrieve information using non-fiction books 	<ul style="list-style-type: none"> • (1) Apply knowledge of root words, prefixes and suffixes to read aloud and understand meaning of unfamiliar words. • (3) Attempt pronunciation of unfamiliar words by using prior knowledge. • (8) predict what might happen from the details stated. • (9) draw inferences about characters feelings. • (10) use a dictionary to locate unfamiliar words * (13) retrieve information using non-fiction books 	<ul style="list-style-type: none"> • (4) Experience and discuss a range of fiction, non-fiction, poetry, plays books. • (7) ask questions to improve understanding. • (8) predict what might happen from the details stated. • (13) retrieve information using non-fiction books • (14, 15 and 16) discuss poetry and perform. 	<ul style="list-style-type: none"> • (1) Apply knowledge of root words, prefixes and suffixes to read aloud and understand meaning of unfamiliar words. • (3) Attempt pronunciation of unfamiliar words by using prior knowledge. • (4) Experience and discuss a range of fiction, non-fiction, poetry, plays books. • (5) use non-fiction books and note the structure. • (6) narrative books are structured in different ways. • (7) ask questions to improve understanding. • (8) predict what might happen from the details stated. • (9) draw inferences about characters feelings. • (7) ask questions to improve understanding. 	<ul style="list-style-type: none"> • (1) Apply knowledge of root words, prefixes and suffixes to read aloud and understand meaning of unfamiliar words. • (3) Attempt pronunciation of unfamiliar words by using prior knowledge. • (4) Experience and discuss a range of fiction, non-fiction, poetry, plays books. • (5) use non-fiction books and note the structure. • (7) ask questions to improve understanding. • (8) predict what might happen from the details stated. • (9) draw inferences about characters feelings. * (13) retrieve information using non-fiction books 	<ul style="list-style-type: none"> • (1) Apply knowledge of root words, prefixes and suffixes to read aloud and understand meaning of unfamiliar words. • (4) Experience and discuss a range of fiction, non-fiction, poetry, plays books. • (6) narrative books are structured in different ways. • (7) ask questions to improve understanding. • (8) predict what might happen from the details stated. • (14, 15 and 16) discuss poetry and perform. • (9) draw inferences about characters feelings. • (10) use a dictionary to locate unfamiliar words
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