

Year Group	<i>Music History : Halle Orchestra founded 1858; Gilbert and Sullivan; Edward Elgar 1857 – 1934; performance venues e.g. RAH etc; music hall.</i>	
Year 3	Art – Famous Victorians – William Morris <ul style="list-style-type: none"> • Use sketchbooks to collect and record visual information from different sources • Experiment with a wide range of drawing implements. • Apply a simple use of pattern and texture in a drawing. • Create printing blocks using a relief or impressed method • Create repeating patterns • Print with two colour overlays 	
Year 4	Drama - Atherton Poems - Dave Dutton – dialect www.nyt.co.uk or Oliver? <ul style="list-style-type: none"> • Explore and develop my ideas in a group • Create and develop a role for a situation • ‘Become’ a character, acting as the character would in a given situation • Think about where to stand so that the audience can see everything • Identify drama techniques used to interest an audience. 	Dance – The Playground – A Dance based on Victorian playground games www.dancenotes.co.uk <ul style="list-style-type: none"> • Respond to given starting points for dance • Explore a variety of movements • Choreograph and refine movements into sequences • Improvise some movements • Communicate ideas • Develop clean and fluent movements
Year 5	Art – Perspective – L.S. Lowry - Mills <ul style="list-style-type: none"> • Work from a variety of sources including observation, photographs and digital images. • Work in a sustained and independent way to create a detailed drawing. • Use dry media (chalk and charcoal) to make different marks, lines, patterns and shapes within a drawing. • Begin to use simple perspective in their work using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion 	Music – WOPs – Flutes and Clarinets Classroom - <ul style="list-style-type: none"> • <i>Begin to recognise major and minor keys</i> • <i>Use notation for crotchets, minims, semibreves and quavers</i> • <i>Begin to recognise common time signatures</i> • <i>Use strong contrasts in dynamics to add light and shade</i> • <i>Alter tempi for mood effects</i> • <i>Compare acoustic and electric sounds</i> • <i>Develop an understanding of how chords can be used as an accompaniment</i> • <i>Recognise, sing and play a round</i>
Year 6	Art – Wire Sculptures – L.S. Lowry - People <ul style="list-style-type: none"> • Work from a variety of sources including observation, photographs and digital images. • Develop close observation skills using a variety of view finders. • Shape, form, model and construct from observation or imagination • Use recycled, natural and man-made materials to create sculptures • Plan a sculpture through drawing and other preparatory work 	